

VISIT...

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UNFORGETTABLE

Words & Music · Irving Gordon

Slowly

The piano introduction is in 4/4 time, marked 'Slowly' and 'mf'. It features a melodic line in the right hand with triplets and a supporting bass line in the left hand. The key signature has one sharp (F#).

Un-for-get-ta-ble — that's what you are, — Un-for-get-ta-ble

The first line of the song features a vocal melody with lyrics 'Un-for-get-ta-ble — that's what you are, — Un-for-get-ta-ble'. The piano accompaniment continues with chords and a bass line. The key signature changes to two sharps (F# and C#) for the second measure.

Tho' near or far. — Like a song of love that clings to me,

The second line of the song features a vocal melody with lyrics 'Tho' near or far. — Like a song of love that clings to me,'. The piano accompaniment includes chords labeled A9, Em7, Cm, A9, F#m, and F#m. The key signature changes to one sharp (F#) for the final measure.

How the thought of you does things to me, Nev-er be-fore — has some-one been more

The third line of the song features a vocal melody with lyrics 'How the thought of you does things to me, Nev-er be-fore — has some-one been more'. The piano accompaniment includes chords labeled Gm6, A7, D9, Eb9, and D#7. The key signature changes to one sharp (F#) for the final measure.

Un-for-get-tu-ble in ev-'ry way,

0 Gdim C

And for ev-er-more that's how you'll stay. That's why, dar-ling,

C A9 Em7 Cm A9

it's in-cred-i-ble, That some-one so Un-for-get-tu-ble Thinks that I am

F#m C Gm6 A7 D7

1 2
Un-for-get-tu-ble too. too.

mf

G7 C C#7 D7 C#7 Am7 D7 C Dm7 D#7 C#